

| Step One: Content Editing | |
|---------------------------|--|
| | Strong hook Solid plot Smart subplots |
| | Heroic main character |
| | Valuable secondary characters |
| | Spot-on pacing Balance of dialogue and narrative |
| | Hard-working scenes |
| | Effective Sequels |
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| Step | o Two: Line Editing |
| | Perform visual check |
| | Check basic writing conventions |
| | Apply style guide or internal style sheet |
| | Fix POV issues |
| | Tighten and trim |
| | Rethink passive language |
| | Rework awkward sentence structure |
| | Rework awkward dialogue |
| | Delete words/phrasing that pull the reader out |
| | Verify any unfamiliar words |
| | Simplify tenses |
| | Verify facts Check for continuity errors |
| | Clarify any unclear passages |
| | ciamy any antical passages |
| Step Three: Proofreading | |
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| | Fix ERRORS Fix formatting issues |
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| ш | Add non-story information |